# PLANTATION CHOCOLATES 2021-22



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# PLANTATION CHOCOLATES A taste of excellence

Since 1948, the Manufacture CLUIZEL has showcased the origin and quality of the cocoa beans it uses through its savoir-faire and expertise of a professional Cacaofèvier<sup>®</sup>. It manages every step of its chocolate production, from selecting to roasting the beans to conching the chocolate and moulding the Mini Grammes<sup>®</sup>. Since 1999, with its Plantation Chocolate bars, the Manufacture Cluizel has also drawn from the source of ancestral flavours, genuine and untainted: it works with the very essence of chocolate.

Making a Plantation Chocolate demands dedication and determination. Three factors ensure the quality and unique character of the chocolate: terroir, fermentation and roasting. Working closely with planters, the Manufacture CLUIZEL uses a mix of agricultural methods, fermentation processes and new roasting techniques. Over twenty trials were carried out to determine the ideal "fermentation-roasting" combinations for producing chocolates of peerless quality.

### Why choose Plantation Chocolates?



### Unique flavour profiles

- Cocoa beans grown at one and the same plantation
- Aromatic palette specific to the terroir and the cocoa bean crop

### High cocoa content

- 70% minimum for dark chocolates
- 47% minimum for milk chocolates
- Long-lasting flavour

### **Only 3 ingredients\***

- Cocoa
- Cocoa butter
- Sugar
- \*For Dark chocolates.

### 2 Organic, Vegan and Gluten-free couvertures



### Sustainable chocolate

- · Cocoa bought directly from planters, with no middle man
- Purchase price higher than market rate
- Strict policy forbidding child labour
- Beans sent to CLUIZEL facilities directly after fermentation and drying

# What gives Plantation chocolates their exceptional flavour profile?

THE MANUFACTURE CLUIZEL MANAGES THE 2 STEPS CRUCIAL TO STRUCTURING THE CHOCOLATE'S AROMA

### THE FERMENTATION

Each plantation presents several fermentation trials to CLUIZEL's artisan Cacaofèviers® who then choose which one allows the aromatic intensity of each chocolate to express itself most fully.

### THE ROASTING PROCESS

The Manufacture CLUIZEL prefers slow roasting the cocoa beans at low temperatures in order to bring out their aromas to the fullest.

### **Special features**

### PLANTERS AND PARTNERS

Since 1999, each of our Plantation Chocolates has told a story, featuring the encounter between the Manufacture CLUIZEL and the planters' families with whom it works.

- A relationship based on trust: mutual respect, constant dialogue and exchange
- Guaranteed independence: cocoa beans are purchased directly from partner planters
- A higher purchase price: raising and maintaining planters living conditions, supporting them in their efforts to promote sustainable agriculture (replanting cocoa trees)

### UNIQUE QUALITY APPROACH



- PURE COCOA BUTTER CHOCOLATE
- BOURBON VANILLA POD
- WITHOUT SOY
- NO ADDED FLAVORS

### WHAT IS THE DEFINITION OF PLANTATION CHOCOLATE?

### Single-origin chocolate

- Made from cocoa beans grown in a single country
- Blend of beans from several plantations located in the same country
- Made from cocoa beans grown in a specific and clearly identified geographic area (region, province, etc.)

"Cru" chocolate

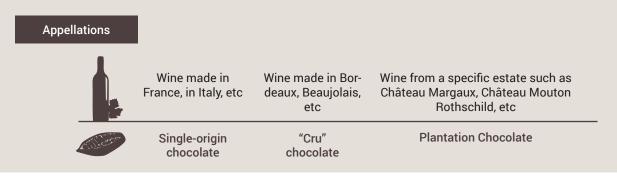
- Blend of beans from several plantations located in a given region
   Other appellations include
- "Grands crus" or "Premier Crus"

### Plantation Chocolate

- Made from cocoa beans grown on a single Plantation
- Unique, very characteristic taste



### The best way to understand the singularity of Plantation Chocolate is to compare it to wine-making



## NEW COCOA CONTENT FOR A MORE INTENSE TASTE EXPERIENCE

In its perpetual quest for quality and savoir-faire of excellence, the Manufacture has ramped up the cocoa content in its Plantation Chocolates to enhance their aromatic palette. All of our Dark Plantation Chocolates now boast percentages of over 70% cocoa, or more. These exclusive chocolates, with exceptionally long-lasting flavour and incomparable flavour profiles, allow you to make recipes with more pronounced flavours, all while having less sugar. The Milk chocolates, with a cocoa percentage over 47%, are also positioned as chocolate with a high cocoa content. They are less sugary than traditional milk chocolate and thus express the flavours and aromas of their terroir.

### OUR DARK PLANTATION CHOCOLATES AND THEIR NEW COCOA %

PLANTATION	NEW COCOA % (P)	FORMER COCOA % (K)	RATIO (K/P)
El Jardín Plantation	75 %	69 %	0,92
Mokaya Plantation	75 %	66 %	0,88
Los Anconès Plantation	73 %	67 %	0,92
Vila Gracinda Plantation	73 %	67 %	0,92
Mangaro Plantation	71 %	65 %	0,92

### ADJUSTING YOUR RECIPES TO THE NEW COCOA PERCENTAGES IN PLANTATION CHOCOLATES

The simple equation below will help you to adapt your existing recipes:

- K = Former cocoa % in Plantation couverture chocolate
- P = New cocoa % in Plantation couverture chocolate
- X = Quantity of couverture chocolate with the initial %
- Y = Quantity of couverture chocolate with the new %
- Z = Quantity of sugar to be added

$$Y = X \times \left(\frac{K}{P}\right) \qquad Z = X - Y$$

For example, in a recipe using 1.25 kg of 65% cocoa Dark Mangaro Plantation Chocolate:

K = 65 (the chocolate's former cocoa %) P = 71 (the chocolate's new cocoa %) X = 1.25 kg

To determine the quantity of Mangaro Noir, 71 % cocoa dark chocolate to use:  $Y = 1,25 \times (\frac{65}{71}) = 1,15 \text{ kg}$ 

You will need to use 1.15 kg of 71% cocoa Dark Mangaro Plantation Chocolate and add 0.10 kg of sugar to your recipe. Weighing a total of 1.25 kg, these ingredients will ensure that your recipe maintains its delicate balance.

### **EL JARDÍN** PLANTATION



The plantation was created in 2010 by Ruben Dario Garcia. It is located in Fuente de Oro, south of Bogota..

**20** hectares of grounds

**60** tonnes of cocoa are produced by the Plantation annually

Spread out in antique wooden tubs, protected from the sun by leafy hangings, the beans ferment for **8** days

> Women from the region are involved in harvesting the beans



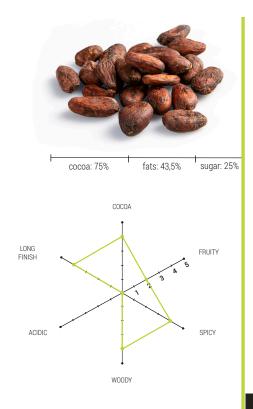
### A bit of history...

The red-hot air, a legacy of the Guayupe indigenous people, still saturated with the capricious spray of the Pacific, loaded with the humid continental heat, fills the beans with its sometimes tempestuous power.

They would, of course, dedicate cocoa to their gods, it was the most symbolic offering of all. Ruben, the planter, also considers this fruit to be a consecrated object. Fuente de Oro, COLOMBIA

# **DARK EL JARDÍN** PLANTATION **75** % HEAVEN ON EARTH COCOA

This plantation stretches across the Meta department, to the south of Bogota, the capital of Colombia, straddling the plains of the Ariari River and the La Macarena nature reserve. Patchwork of small farms that circle the plantation. It's greatest treasure is hidden underground: the roots of El Jardin's cocoa trees join up with those of the surrounding trees and groves. This facilitates exchanges between the roots then fill the cocoa beans with woody aromas.





### 3 kg • ref. 20582

## RESPONSIBLE CHOCOLATE

A CHOCOLATE WHOSE COCOA COMES FROM A SINGLE PLANTATION IN COLOMBIA: EL JARDÍN

> ONLY 3 INGREDIENTS AND NO LECITHIN

## PURE AND AUTHENTIC TASTE

HIGH COCOA CONTENT: 75%

THE BEANS ARE ROASTED AT LOW TEMPERATURES AT THE MANUFACTURE CLUIZEL. THIS ROASTING MAKES IT POSSIBLE TO RENDER ALL OF THE AROMATIC NOTES

ALL THE AROMATIC POWER OF THE TERROIR IS EXPRESSED



# JORDI PUIGVERT-COLOMER

CLUIZEL CHEF

«I like El Jardin's moderate initial flavour and bitterness, as well as its aftertaste. I particularly enjoy its fresh, balsamic notes that make it such a unique chocolate.

**Bonus:** the lack of acidity (unlike many other chocolates) offers a lot of opportunities to pair it with other flavours.



**Combinations and tips:** red berries and wild berries with character and acidity, which contrast with the chocolate's lack of acidity, thus making it an excellent pairing. Refreshing minty notes make it possible to pair it with fresh mint, liquorice, vinegar, pepper with fresh and spicy notes and eucalyptus. The honey and sweet caramel notes also mix perfectly with refreshing minty notes.»



### **MOKAYA** PLANTATION

Key dates and numbers

Created in 2011 by José Caballero, the Plantation is located in Tapachula, in the Chiapas region, which borders Guatemala.

**1** volcanic soil and a rich ecosystem

**24** tonnes of cocoa are produced by the plantation annually

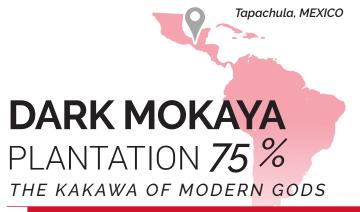
A **5**-days fermentation process, in **2** steps Barrels placed out in the sun, then in huge wooden crates





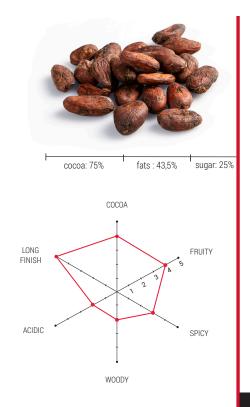
### An extremely old terroir harking back to the origins of cocoa

The Mokaya people would drink "kawaka" in honour of their gods. It was the first cocoa-based drink in the world. In the heart of Chiapas, the birthplace of chocolate and Mesoamerican civilisation, the volcanic soil of Tapachula give birth to chocolate that is paradoxically sweet and deeply cocoa-y.





On this Plantation, the cocoa trees grow in the shadow of centuries-old Ceibas, the tree totems of the indigenous peoples. The Ceibas are in charge of harnessing stellar and lunar energies with their infinitely long branches and relaying them to the ground. They protect the cocoa trees from the sun in Chiapas, the hottest region in the country. Agroforestry is the magic word here! On this plantation, although the plants might look wild, they are meticulously pampered, sometimes planted intentionally so the plantation's ecosystem can sustain itself.





### 3 kg • ref. 20489

## RESPONSIBLE AND ORGANIC CHOCOLATE

A CHOCOLATE WHOSE COCOA COMES FROM A SINGLE PLANTATION IN MEXICO: MOKAYA

> • CERTIFIED ORGANIC

VEGAN AND GLUTEN-FREE

ONLY 3 INGREDIENTS AND NO LECITHIN

## PURE AND AUTHENTIC TASTE

HIGH COCOA CONTENT: 75%

THE BEANS ARE ROASTED AT LOW TEMPERATURES FOR A LONG TIME AT THE MANUFACTURE CLUIZEL. THIS ROASTING MAKES IT POSSIBLE TO RENDER ALL OF THE AROMATIC NOTES

NOTES NATURALLY IMBUED WITH EXOTIC FRUIT AROMAS

ALL THE AROMATIC POWER OF THE TERROIR IS EXPRESSED



# MARCO D'ANDRÉA

EXECUTIVE PASTRY CHEF, ELECTED PASTRY CHEF OF THE YEAR IN GERMANY BY THE GAULT&MILLAU GUIDE IN 2020 "THE FONTENAY", HAMBURG, GERMANY

«I enjoy the intensity of this chocolate, which remains creamy, delicious and chock-full of exotic fruits at 75% cocoa (unlike other chocolates that become too bitter in your mouth when they are that intense). I like the umami flavour the most. It's well balanced and not too acidic with its sweet and tart fruit flavours. Its rich and dense notes make



it an intense and potent chocolate full of flavour.

**Combinations and tips:** sweet and tart fruits (passion fruit, lychee, mango and banana). Don't forget to add a pinch of salt for an incredible finish! The most important thing is to first think of the taste.»



28°C/82.4°F

**mécanique : 29,5-30,5°C** mecanic: 85.1-86.9°F





Created in 1972 by Hector Rizek, the Plantation is located west of San Francisco de Macoris in the heart of the Caribbean.

**80** tonnes of cocoa are produced by the Plantation annually

6 days of fermentation in 3 steps using wood crates covered with banana leaves

The fermenting crates are stirred **1** time a day to oxygenate them



### A bit of history...

Cocoa growing was introduced in the 17th century in the Dominican Republic.

The Rizek family has been growing cocoa beans since 1903 under the protection of the palm trees without any pesticides. -9

San-Francisco de Macoris,

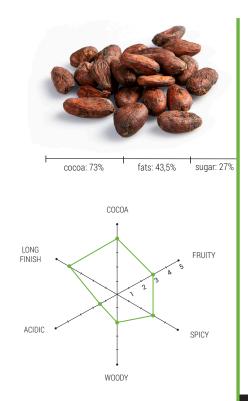
DOMINICAN REPUBLIC

DARK LOS ANCONÈS PLANTATION 73 %

WORTH ITS WEIGHT IN GOLD CHOCOLATE



The lush plantations on the island of Hispaniola benefit from regenerated land and a rare and well-preserved ecosystem. The cocoa trees that grow there nowadays provide incredibly large harvests and cocoa with a particularly rich and pronounced taste. The plantation is swept by the capricious winds of the Atlantic Ocean, which it faces. It enjoys a tropical climate ideal for growing cocoa and which gives the fruits a unique taste. They are products of meticulous word and an extraordinary terroir. The cocoa beans are grown sustainably, naturally and in synergy with the soils that nourish the cocoa trees. The whole Plantation is certified, all its fruits are Organic.





3 kg • ref. 20494

## RESPONSIBLE AND ORGANIC CHOCOLATE

A CHOCOLATE WHOSE COCOA COMES FROM A SINGLE PLANTATION IN THE DOMINICAN REPUBLIC: LOS ANCONÈS

**CERTIFIED ORGANIC** 

VEGAN AND GLUTEN-FREE

ONLY 3 INGREDIENTS AND NO LECITHIN

## PURE AND AUTHENTIC TASTE

HIGH COCOA CONTENT: 73%

THE BEANS ARE ROASTED AT LOW TEMPERATURES AT THE MANUFACTURE CLUIZEL. THIS ROASTING MAKES IT POSSIBLE TO RENDER ALL OF THE AROMATIC NOTES

NOTES OF LIQUORICE STICK, GREEN OLIVES AND RAISIN FLAVOURS

ALL THE AROMATIC POWER OF THE TERROIR IS EXPRESSED



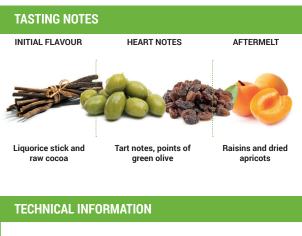
# CEDRIC PERRET

PASTRY CHEF LES MAISONS DU CLAIR DE LA PLUME WINNER OF THE 2021 MICHELIN GUIDE'S SPECIAL AWARD PROMOTING A PASSION FOR DESSERT

«The woody and candied notes of the aftertaste, the masterful bitterness, with a dash of acidity make it a great chocolate with a great initial cocoa flavour. I particularly enjoy how they seek out growers and all the work that goes into fermentation of the beans on the plantation. I would recommend this chocolate for its authenticity, its present and intense cocoa flavour.



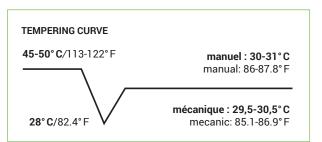
**Combinations and tips:** Tasting it plain, it would go perfectly with some candied yellow fruits. It would make for an excellent chocolate tart in a cream on a good, buttery pastry dough.»



### INGREDIENTS:

cocoa (from Los Anconès Plantation in the Dominican Republic), cane sugar, cocoa butter

SUGGESTIONS FOR USE: Moulding / Bars / Mousse / Ganache / Biscuits / Batter, Pound cake / Ice cream-sorbet / Icing / Coating



Santo Amaro, SÃO-TOMÉ

VILA GRACINDA PLANTATION



Created in 1921 by Francisco Cabral, the Plantation is located in Santo Amaro, in the Gulf of Guinea.

**1** volcanic soil and a rich ecosystem

A **6** days fermentation process, in 3 steps, 48 hours per step, in 3 different containers

1 daily aeration by stirring manually to give rise to a characteristic, airy and deliberate fermented aroma

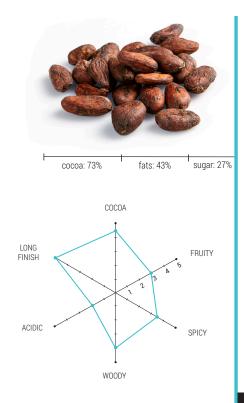


### The Chocolate Island

Farming cocoa trees originally brought from Brazil was introduced to São-Tomé in the 19th century. The island was later nicknamed "the chocolate Island". DARK VILA GRACINDA PLANTATION 73 %

A lush island dotted with colourful groves, São-Tomé stands facing the Atlantic, front to front. It is from this land, a volcanic isthmus, an island bridge between chocolate and the world, that the cocoa trees that turn Africa into the world's leading cocoa producer began. São-Tomé is both a souvenir of the time of exploration and the promise of the time of rediscovery. The volcanic soil, immensely rich in minerals and ideal for growing cocoa, is not the island's only bounty. The climate, which is particularly hot and humid on the equator, as well as the ocean that besieges São-Tomé also play a role in growing cocoa enriched with the

famous, powerful and iodised sea spray and generous, exotic aromas.





### 3 kg • ref. 20592

# RESPONSIBLE CHOCOLATE

A CHOCOLATE WHOSE COCOA COMES FROM A SINGLE PLANTATION IN SÃO-TOMÉ: VILA GRACINDA

> ONLY 3 INGREDIENTS AND NO LECITHIN

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# PURE AND AUTHENTIC TASTE

HIGH COCOA CONTENT: 73%

NOTES IMBUED WITH POTENT COCOA

ALL THE AROMATIC POWER OF THE VOLCANIC SOIL EXPRESSED



## JORDI PUIGVERT-COLOMER

### CLUIZEL CHEF

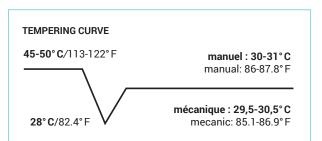
« I enjoy the potent initial flavour of Vila Gracinda, with strong roasted notes and a sharp but enjoyable bitterness. I also like how it balances between fruity and tart notes, spiced and woody notes. That means that it can be paired with many foods yet still hold on to all the notes of the cocoa.



**Combinations and tips:** sweet tropical fruits, medium-strength tart fruits, strong spices (peppers, ginger, cardamom, etc.), liquorice and coffee (woody, bitter and slightly smoked) and I also like how it pairs with whisky, especially smoked whiskies. I think that this Plantation chocolate shouldn't be paired with foods that are not very flavourful or flavours that are too subtle, because its initial potent flavour and aftertaste will hide notes that aren't too pronounced.»



SUGGESTIONS FOR USE: Moulding / Bars / Mousse / Ganache / Biscuits / Batter, Pound cake / Ice cream-sorbet / Icing / Coating



MANGARO **PLANTATION** 

Key dates and numbers

Created in 1927 by Marcel Ramanandraibe, the Plantation is located in Ambohimarina, in the north-east of the island of Madagascar.

**57** tonnes of cocoa are produced by the plantation annually

Up to **7** days of fermentation in **3** steps, in wood vats.

**1** fruity explosion

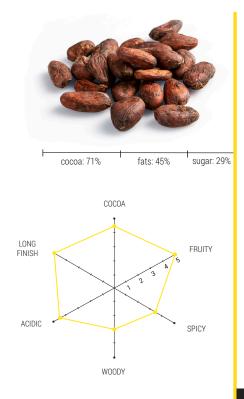


# Where the Plantation's name came from...

The Mangaro Plantation was planted on a former jungle of mango trees. The plantation was named in memory of this jungle, once known as Mangamaro: "the place where mangoes are plentiful". Ambohimarina, MADAGASCAR

# DARK MANGARO PLANTATION 71 % The power of the sky. The potency of the soil

The secret of the singular taste of Mangaro Plantation chocolate is hidden among the roots of the cocoa trees. It lies in the soil, nourished by mangoes for centuries, becoming slowly imbibed with their mild, exotic flavour. The Sambirano River valley, in the plains leading up to the plantation, is a particularly fertile region; today vanilla and lychee plants still grow there, and their roots, too, share hints of flavour with the plantation's beans. This chocolate is truly a cornucopia of exotic nuances.





### 3 kg • ref. 20530

# RESPONSIBLE CHOCOLATE

A CHOCOLATE WHOSE COCOA COMES FROM A SINGLE PLANTATION IN MADAGASCAR:

MANGARO

ONLY 3 INGREDIENTS AND NO LECITHIN

# PURE AND AUTHENTIC TASTE

HIGH COCOA CONTENT: 71%

A SLOW ROAST DONE AT THE MANUFACTURE CLUIZEL, CAREFULLY TEMPERATURE-CONTROLLED

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ALL THE AROMATIC POWER OF THE OLD MANGO TREE JUNGLE IS EXPRESSED



# ALEXIS BOUILLET

"GOLD MEDAL IN THE 2011 OLYMPIADES DES MÉTIERS" "ESCAPE FROM PARIS" PÂTISSERIE IN TAIPEI MANUFACTURE CLUIZEL AMBASSADOR - ASIA PACIFIC

«I was already a big fan of Mangaro 65%, but this change to Mangaro 71% meets my expectations even more as a pastry chef. It's even more cocoa-y, less sugary, but still has that perfect balance between tart, fruity notes and the cocoa's strength, which doesn't take over either. There's a great aftertaste of cocoa and tart, fruity notes, too»



**Combinations and tips:** Classics like passion fruit, raspberry. But you can also create more daring combinations, like with lightly perfumed black tea or Espelette pepper.»



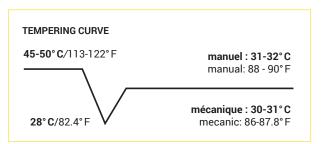
### **TECHNICAL INFORMATION**

INGREDIENTS:

Cocoa (from Mangaro Plantation in Madagascar), cane sugar, cocoa butter

CHARACTERISTICS: Texture : brittle, creamy Fluidity: +++++ Moisture content <1%

SUGGESTIONS FOR USE: Moulding / Bars / Mousse / Ganache / Biscuits / Batter, Pound cake / Ice cream-sorbet / Icing / Coating



## MINTY FRESHNESS

Chocolate bars Recipe for 30 units

By Jordi Puigvert Colomer – CLUIZEL Chef



### Almond paste flavoured with mint and lime

El JardÍn Plantation 75% dark chocolate

Whipping cream 35% fat

Glucose syrup DE-60

Crystalline Sorbitol

Anhydrous butter

Invert sugar

- 27 g Water
- 175 g Sugar (1)
- 90 g Lime juice 30 g Glucose sy
- 30 g Glucose syrup 350 g Ground almonds
- 2 u Lime zest
- 40 g Cocoa butter
- 15 g Concentrated mint paste
- 30 g Invert sugar

El Jardín Ganache

320 g

190 g

30 g

50 g

33 g 47 g

### Melt the chocolate. Heat the cream to 45°C with the invert sugar, glucose syrup and sorbitol. Remove from heat and pour gradually over the chocolate. Emulsify with the hand blender, being careful not to create any air bubbles. At 35°C, add the anhydrous butter which has been melted and cooled, then emulsify again. Place in polycarbonate moulds at a temperature of 31°C. Allow the ganaches to set for 24 hours at a temperature of 16°C and a 60% humidity rate.

Mix the water, sugar, lime juice and glucose syrup and heat to 110°C. Pour onto the ground almonds and the zests then work it slowly with a guitar sheet. When

it cools to 85°C, add the cocoa butter, mint paste and invert sugar. At 50°C, flatten between two guitar sheets to 0.4 cm thick and set aside for 24 hours.

Finally, cut to the desired size, then freeze for easier handling.

#### \_\_\_\_\_

### Other ingredients

Black spray mix Green spray mix

#### Assembly and finishing

Mix the sparkling green powder with a little alcohol and lightly spray the moulds. Allow to crystallize, then use the dark chocolate spray gun mixture. Coat the moulds with the thinnest coating of chocolate possible, then allow to crystallize again. Pipe the ganache at the temperature indicated on the recipe, filling the mould half full and close with the almond paste cut into a rectangle slightly smaller than the size of the mould. Allow to crystallize for 24 hours. Close with a thin coating of tempered chocolate.

Pro tip: You can also make a chocolate bar with the almond paste and the ganache using a confectionery frame. Cut to the desired size, then coat with dark chocolate and decorate as you wish.

### **«RUSSIAN» FANTASY** WITH EXOTIC CHOCOLATE Entremets

Recipe for 25 units

**Chocolate Dacquoise** 

By Jordi Puigvert Colomer – CLUIZEL Chef



Whisk the egg whites with the powdered egg whites. When soft peaks start to

175 g 5 g 155 g 100 g 25 g 140 g	Egg whites (room temperature) Powdered egg whites Sugar <b>Organic Mokaya Plantation dark chocolate 75%</b> T-55 flour Ground almonds	form, add the sugar one-third at a time. Continue whisking the mixture until smooth, stiff peaks form. Meanwhile, melt the chocolate at 55°C. Fold the meringue gradually into the chocolate using a spatula. In a separate bowl, mix the flour and ground almonds then fold into the chocolate mixture being careful not to deflate the meringue. Pour onto a baking sheet covered with baking paper and bake at 170°C for about 10 minutes.
Praliné	Crisp	Melt the butter and chocolate together. Add the praliné and then, at the end,
45 g 90 g	Butter Organic Mokaya Plantation dark chocolate 75%	the Croustilline. Mix and use promptly.
225 g 65 g	Pure Hazelnut Praliné Croustilline	
Chocol	ate cream	Heat the cream and milk together. Blanche the yolks with the sugar, then
135 g	Whipping cream 35% fat	prepare a custard at 82°C. Strain through a chinois onto the chocolate, mix
265 g	Whole milk	with a hand blender until smooth, then pour onto the first layer of dacquoise. Cool rapidly to 4°C and refrigerate before setting the second layer of dacquoise
65 g 40 g	Egg yolks Sugar	on top.
195 g	Organic Mokaya Plantation dark chocolate 75%	on top.
Evotic	Whipped Ganache	Least the grapm (1) and the glupped to 90 °C. Then add the galating which
200 g	Whipping cream (1) 35% fat .	Heat the cream (1) and the glucose to 80 °C. Then, add the gelatine which has already been hydrated. Pour this mixture onto the chocolate one-half at
40 g	Glucose	a time, stirring constantly. Add the chilled cream (2) and mix again. Stir in the
5 g	Gelatine 200° Bloom	purées then refrigerate for 12 hours. Whisk with the mixer until very creamy
246 g	«Accords d'Exception» Kayambe white chocolate 36%	and firm, then use promptly.
400 g	Whipping cream (2) 35% fat	
175 g	Coconut purée	
75 g	Passion fruit purée	
Mokaya	-	Hydrate the gelatine in a bowl with very cold water for 30 minutes. Meanwhile,
20 g	Gelatine 180° Bloom (silver)	mix the water with the sugar and glucose and heat to a boil. Remove from heat
148 g	Water	and add the condensed milk and dissolved gelatine. Stir well and pour onto the chocolate. Mix together with the help of a hand blender. Add the Diaphane then
268 g 268 g	Sugar Glucose	mix again. Cover with cling film against the surface and refrigerate for 24 hours.
208 y 190 g	Sweetened condensed milk	Heat to 30°C, mix well with a hand blender to remove any air bubbles. Use at a
268 g	Organic Mokaya Plantation dark chocolate 75%	temperature between 30°C and 33°C on the frozen entremet.
106 g	Diaphane Neutral Glaze	
	ut Mausaalina	

#### Hazelnut Mousseline N 4511

215 g	Milk
1 u	Vanilla pod
85 g	Egg yolks
200 g	Passion fruit purée
100 g	Sugar
36 g	Corn flour
40 g	Butter (1)
250 g	Butter (2)

235 g Pure hazelnut praliné

Open and scrape the vanilla pod, then infuse it in the milk over medium heat. Strain through a chinois. Mix the egg yolks, the passion fruit purée, sugar and corn flour with a whisk. Pour the hot milk on the egg yolk mixture and mix well. Heat over medium heat stirring constantly with a whisk. Bring to a boil. Mix well and remove from heat, add the butter (1) while continuing to stir constantly. Cool rapidly to 4°C after covering with cling film against the surface. Whisk the softened butter (2) and praline in the mixer bowl. As soon as the mixture becomes light and fluffy, add the pastry cream and whisk again until the mousseline is very creamy and smooth. Use immediately.

#### Other ingredients

Hazelnut pieces Brown spray mix

### Assembly and finishing

Trim the dacquoise and pastry cream rounds which have been prepared and frozen, making them slightly smaller than the mould used to make the entremets. Pipe the ganache into the desired mould, filling it halfway, and top with the dacquoise and chocolate cream round. Freeze. Once frozen, unmold the entremets and ice them with the Mokaya icing. Refrigerate for 1 hour. Pipe hazelnut mousseline through a vermicelli (Mont-Blanc) piping tip onto a Silpat® (the pastry sheet as well as the Silpat® must be very cold). Freeze and spray with brown chocolate spray mix. Freeze again and, once the vermicelli have set, place them on top of the icing. Decorate with hazelnut pieces.

### FLORAL ACIDITY

**Sweets** Recipe for 20 units By Jordi Puigvert Colomer – CLUIZEL Chef



### Los Ancones and Hibiscus Ganache

- 212 g Organic Los Anconès Plantation dark chocolate 73%
- 115 g Cream 25% fat
- 7 g Hibiscus flower powder
- 20 g Invert sugar
- 33 g Glucose syrup DE-60 22 g Crystallized sorbitol
- 31 g Anhydrous butter
- 31 g Anhydrous butter

Melt the chocolate and cocoa butter. Heat the cream and hibiscus flower powder to 45°C with the invert sugar, glucose and sorbitol. Remove from heat, and pour gradually onto the chocolate. Emulsify with the hand blender, being careful not to create any air bubbles. At 35°C, add the melted and cooled anhydrous butter. Emulsify again. Pour into polycarbonate moulds at a temperature of 31°C. Allow ganaches to cristallize for 24 hours at a temperature of 16°C and a 60% humidity rate.

### **Red and Black Currant Fruit Paste**

- 5 g Citric acid water solution (50/50)
- 32 g Sugar (1)
- 7 g Yellow pectin
- 150 g Black currant purée
- 100 g Red currant purée
- 90 g Apple juice
- 250 g Sugar (2) 60 g Glucose syrup
- ou g Giucose syrup

Mix equal amounts of water and citric acid (50/50). In a separate bowl, mix the sugar (1) and the pectin. Heat the purées with the juice to 40°C, then add the sugar-pectin mixture gradually, stirring constantly with a whisk. Bring the mixture to a boil. Gradually add the sugar (2), then return to a boil. Add the glucose and heat to 105-106°C (74° BRIX) stirring constantly. Remove from heat and add the water-citric acid solution. Mix well then pour into small ball-shaped silicone moulds. Allow to set for 24 hours. Unmold (freeze if necessary for easier unmolding.)

### Assembly and finishing

Pipe the ganache into a round truffle silicone mould (slightly bigger than the mould for the fruit paste) filling it up halfway. Insert the fruit paste and freeze. Unmold, let the temperature warm up a bit then coat with the Organic Los Anconès Plantation dark chocolate 73%. Immediately roll in the cocoa and hibiscus flower powder mixture. Finally, roll the truffles on a sieve.

### WOODY SMOOTHNESS

**Finger food** Recipe for 50 units By Jordi Puigvert Colomer – CLUIZEL Chef



### Chocolate-Liquorice Biscuit

- 40 g Vila Gracinda Plantation dark chocolate 73%
- 30 g Liquorice paste
- 30 g Butter
- 90 g Egg yolks
- 40 g Invert sugar
- 150 g Egg whites
- 80 g Sugar
- 90 g T-55 flour
- 1,5 g Baking powder
- 15 g Cocoa powder

#### Blackberry compote

- 380 g Blackberry purée
- 7 g Pectin NH
- 85 g Sugar
- 3 g Citric acid solution
- 30 g Lemon juice

### Chocolate Mousse (custard base)

- 65 g Whipping cream 35% fat (1)
- 185 g Whole milk
- 60 g Egg yolks
- 30 g Invert sugar
- 310 g Vila Gracinda Plantation dark chocolate 73%
- 500 g Whipping cream 35% fat (2)

### **Cocoa and Liquorice Icing**

- 95 g Water
- 250 g Sugar
- 50 g Glucose syrup 24 g Gelatine 200° Bloom (gold)
- 76 g Cocoa powder
- 60 g Butter
- 445 g **Diaphane Neutral Glaze**
- 35 g Liquorice paste

### **Rocher Icing**

- 210 g Cocoa butter
- 485 g «Craft» chocolate Caozelo milk 38%
- 305 g «Hazelnut Heart» Gianduja
- 200 g Hazelnut pieces

Melt the cocoa butter in one pan, and the Caozelo milk chocolate and the Gianduja in a separate pan. Mix the two together and add the hazelnut pieces. Use at 40°C on the frozen entremet.

#### Assembly and finishing

Pipe the mousse into round silicone moulds, filling them up halfway. Insert the blackberry compote into the truffles. Close with the chocolate biscuit and allow to set in the freezer. Spread the cocoa and liquorice icing, then freeze for 30 minutes before applying the rocher icing, halfway up the mould. Finally, garnish with a small cube of blackberry compote.

Heat purée to 40°C. Mix the pectin and the sugar, then, sprinkle over the blackberry purée while stirring constantly with a whisk. Bring mixture to a boil. Remove from heat and add the citric acid solution and the lemon juice. Mix well and pour 1/3 in a 1 cm-high confectionery frame and the remaining 2/3 in round

Melt the chocolate, liquorice paste and butter. Add the egg yolks and invert sugar. Carefully maintain the mixture at 40°C. In a separate bowl, whisk the egg

whites and sugar until they form smooth, stiff peaks. Gently fold the meringue

into the first mixture using a spatula. Sift the dry ingredients together and

gently fold them into the previous mixture. Pour the mixture 1-cm thick on a 60

x 40 cm baking sheet covered with baking paper or a silicon mat and bake at

180°C in an oven with an open vent for about 8 minutes.

truffle silicone moulds. Allow to set, then freeze.

Prepare the custard: mix the cream (1), milk, egg yolks and sugar then cook over medium heat to 84 °C. Strain through a chinois. Cool to 4°C or use immediately. Prepare the mousse: as soon as the custard is cooked, pour it onto the chocolate and emulsify to create a ganache. In a separate bowl, whip the cream (2) until frothy. Once the ganache cools to between 40 and 45°C, fold in the whipped cream using a spatula.

Heat the water, sugar and glucose syrup together and bring to a boil. Remove from heat, add the gelatine which has already been hydrated, then mix. Add the cocoa powder and butter then mix again. Add the Diaphane and liquorice paste then mix once again. Cover with cling film against the surface and refrigerate for 12 hours. Heat the icing to 27°C, mix to emulsify and use on the frozen entremet (-18°C).

### CHOCOLATY FRESHNESS

Dessert in plate Recipe for 15 units By Jordi Puigvert Colomer - CLUIZEL Chef



### **Chocolate biscuit**

- 40 g Mangaro Plantation dark chocolate 71%
- 30 g Butter
- 90 g Egg yolks
- 40 g Invert sugar
- 150 g Egg whites
- 80 g Sugar 90 g T-55 flour
- 1,5 g
- Baking powder Cocoa powder 15 g

### **Chocolate Bavarian Cream**

- 185 g Milk
- 62 g Whipping cream 35% fat (1)
- 62 g Egg yolks
- 25 g Invert Sugar
- 5 g Gelatine 200° Bloom
- 135 g Mangaro Plantation dark chocolate 71%
- Whipping cream 35% fat (2) 375 g

Prepare the custard: mix the milk, whipping cream (1), egg yolks and invert sugar, then cook over medium heat to 84°C. Strain through a chinois and cool to 4°C or use immediately.

Melt the chocolate and the butter. Add the egg yolks and invert sugar. Carefully maintain the mixture at 40°C. In a separate bowl, whisk the egg whites and

sugar until they form smooth, stiff peaks. Gently fold the meringue into the first

mixture using a spatula. Sift the dry ingredients together and gently fold them

into the previous mixture. Pour the mixture 1 cm-thick on a 60 x 40 cm baking

sheet covered with baking paper or a silicon mat, then bake at 180°C with vent

Prepare the Bavarian cream: as soon as the custard is cooked, add the gelatine which has already been hydrated. Pour the mixture onto the chocolate and emulsify. Cool to 25°C. Beat the whipping cream (2) to obtain a frothy texture then fold it into the chocolate mixture using a spatula.

Spread the Bavarian cream 1.5 cm thick on the chocolate biscuit. Refrigerate for 3 hours minimum before freezing.

Heat the cream, glucose syrup, mango purée and agar agar to boiling point, then remove from heat and stir in gelatine. Pour mixture onto the melted

chocolate and mix well. Pour mixture into a confectionary frame, 1.5 cm high,

or in mini-truffle silicone moulds. Refrigerate until set, or freeze if mini-truffle

### Chocolate & Mango Ganache

- 180 g Whipping cream 35% fat
- 50 g Glucose syrup
- 120 g Mango purée
- 1,3 g Agar Agar
- 1/2 u Gelatine leaves
- 130 g Mangaro Plantation dark chocolate 71%

#### Cocoa Pulp Sorbet

- 265 g Water
- 2,5 g Pink peppercorn Sucrose
- 115 g 5 u
- Sorbet stabilizer 35 g Dextrose
- Glucose powder 38DE 80 g
- Cocoa pulp 500 g
- 7 g Lemon juice

#### Serving temperature -13/-14 °C.

moulds were used.

open for about 8 minutes.

Heat the water and infuse the ground peppercorn for 10 minutes.

Strain through a chinois, then adjust water to reach the initial weight. Mix the sucrose and stabilizer before gradually adding them the 40°C infusion, stirring with a whisk. Heat to 65°C then add the rest of the dry ingredients. Stir well and heat to 85°C, then cool rapidly to 4°C. Add the cocoa pulp and lemon juice, then mix well using a hand blender. Age the mixture in the refrigerator for 6 hours. Finally, mix and churn.

### **Chocolate tuile**

- 30 g Glucose syrup
- 50/50 simple syrup 200 g
- 60 g Cocoa powder
- 30 g Gruétine

Using a hand blender, mix syrups and cocoa powder until smooth and homogeneous.

Spread mixture thinly on a Silpat® and sprinkle with Gruétine. Bake at 160°C for about 10 minutes. Store with silicate in a hermetically closed recipient or use a dehydrator.

## CHOCOLATY FRESHNESS (SECOND PART)

**Dessert in plate** Recipe for 15 units By Jordi Puigvert Colomer – CLUIZEL Chef

#### Lime air

100 g	Lime juice
100 g	50/50 simple syrup
300 g	Water
4 g	Soy lecithin

Mix all ingredients with a hand blender held horizontally to obtain the desired amount of air bubbles on the surface. Let stand for 30 seconds, then remove the desired quantity and use immediately.

### Mango and litchee sauce

100 g Mango purée

50 g Litchi purée

0,5 g Xanthan gum

### Mix all ingredients to obtain a coulis.

### Mould / equipment

Brown spray mix Hand blender 1.5 cm-high frame Mini-truffle mould

#### Ingredients

A few green leaves

### Assembly and finishing

Cut the chocolate biscuit and mousse into 8 x 3 cm rectangles, then freeze and spray with the brown spray mix. Defrost in the refrigerator. Put a rectangle in the centre of the plate. Place a sorbet quenelle on top and set pieces of chocolate tuile on the sorbet. Arrange small cubes or mini-truffles of chocolate-mango ganache around the rectangle and quenelle. Dot the plate with the mango and litchee sauce and place the lime air next to the quenelle. Garnish with a few green leaves.

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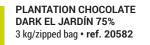


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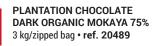


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